



Global Junior Challenge

Projects to share the future

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[Home](#) > EUROPEAN YOUTH MURALS

Project Location

Country:

Spain

City:

Salou Tarragona Catalonia

Organization

Organization Name:

School Elisabeth

Organization Type:

School

Specify:

The founding school Elisabeth founds the prize money and the cost of certificates along with the longest mailings of first school visit after that each school that has an exhibition pays to mail the tubes on to the next nearest school

Website

<http://europeanyouthmurals.wordpress.com/about/>

Privacy Law

Consenso al trattamento dei dati personali

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I do authorize the FMD to the use of my personal data.

Project Type

Education up to 10 years

Project Description

Description Frase (max. 500 characters):

Promotion of Peace within understanding of other cultures and traditions portrayed with the aid of Art-

Helping children gain an education in Africa with the exhibition of art works.

Project Summary (max. 2000 characters):

Teachers from around Europe are invited on a yearly base to participate in this project. The project encourages students to learn the English language and helps portray the importance of a universal language.

The project can act as a bridge from grammar into the spoken word

Bringing schools and the subjects together is paramount to progress in helping maintain peace for future generation in a vastly changing world. One of the main objectives within the murals project is to promote peace within understanding.

By understanding other cultures we also understand ourselves better.

In this life nowhere do our ideals meet the actual more truly than in how we relate to each other, in how we make, sustain and are friends.

As the world is becoming more and more global and we coexist on a more global level we can't just think there's only one right way of living or that any one is valid. The need for coexistence makes the coexistence of cultures and beliefs necessary. In order to not make such mistakes, the best thing we can do is get to know other cultures, while also getting to know our own.

This is exactly what the murals project sets out to archive

The things that we share in our world are far more valuable than those which divide us.

This project helps students to develop different skills : improve the teaching and learning of the English language; increase the use of ICT; improve the relationships and the knowledge among schools and cultural backgrounds in Europe; develop the main competencies through different activities: Treatment of information and Digital competence, Linguistic Communicative competence, Knowledge and interaction, citizenship, Cultural and Artistic competencies, Autonomy and personal initiative competence.

Students can show and increase their creativity while they create the murals, write short texts or produce different works (PowerPoint /prezi presentations, short videos and blog entries).

Most of the works are produced in English and Visual Education Lessons, but they include contents of other subjects such as sciences, geography, history, music and citizenship in cooperation with the school library teams.

The idea of creating murals and short texts to accompany the murals as explanations is deeply based on cooperative work. The founding school Elizabeth gave the partners all the necessary instructions and guidelines to participate in the project, so that the participant teachers and students could work together and at their own rhythms/ pace, in order to develop the items and main subjects chosen .Students worked in groups to create the murals.

Throughout the project ideas and suggestions are exchanged between the participant teachers on the net (the project continues to grow in numbers and ideas every year.)

Each participant school was free to use the software/ ICT tools teachers and students considered most suitable to achieve the aims of the project, in order to enhance the

production of the murals and as a way to show their art works, on the website. On the twin space students can also learn about other web 2.0 tools that their partners have selected to show their murals (for instance photo puzzle, photo decorator, photo Peach. Voki, glogster, BlogSpot, Word Press, among others). Lousã team worked on prezzi, PowerPoint, Photo peach, Movie maker, Microsoft auto collage etc. Creativity can be shown and developed while students produce the murals, write messages and short articles and create presentations for

the twin space and blog.
..see more in the attachment

How long has your project been running?

2008-12-30 23:00:00

Objectives and Innovative Aspects

The fact that conflict has always existed among mankind and on a partial bases of misunderstanding and negative attitudes, with modern technologies we can make far greater steps than ever before in resolving this problem. The color of a mans skin being of no more significance than the color of his eyes can be underlined with the realization of similarities of culture, traditions and beliefs.

Never before has the youth of today had as much hope, for they are the adults of tomorrow. Technolagey is the stepping stone to peace.

An access window in to other human beings lives is open to many more than ever before.

This murals project is another important method to help break the chains of negative thinking. Children are the future and its up to the current generation to lead the way with dignity, compassion, respect and understanding so that they will one day lead the way with empathy, clarity and pride

With installation and encouragement of Pride by,satisfaction

taken,in,something,done,by,,belonging to,a project shared around European schools. Respect with a feeling of deep admiration for them self and others by showing and sharing their abilities, qualities, and achievements:.. Empathy is installed by understanding, being aware of, being sensitive to other cultures and traditions

Hope is installed by the feelings of expectation and desire for a particular thing to happen believing that something good may happen from under standing each other a little better.

A state of mutual trust and support between allied nations brings friendship.

The power of abstract thought brings about understanding

Results

Describe the results achieved by your project How do you measure (parameters) these. (max. 2000 characters):

Children,and teachers,have been able to express their feelings emotions and beliefs with the aid of their art work.Joined together with the hands of friendship. Breaking down the boundaries of misunderstandings.Teachers have been given an extra tool to help improve the teaching of the English language Other subjects connected to the project such as Art crafts,,geography music,history,cultural issues have also been activated.The bridge that helps children understand why they are learning new languages has been built. The bridge has helped connect children from around Europe and help cross over from grammar into the spoken word.

How many users interact with your project monthly and what are the preferred forms of interaction? (max. 500 characters):

This year over twenty three schools from twelve different countries have produced over forty

murals.

The project is updated every four weeks teachers communicate with the aid of the twin space, exchanging videos of progress and explanations of their schools and the area in which they live. Photos of progress are also logged by many teachers..Ideas are exchanged and students are able to contact each other with mails.

Sustainability

What is the full duration of your project (from beginning to end)?:

From 3 to 6 years

What is the approximate total budget for your project (in Euro)?:

Less than 10.000 Euro

What is the source of funding for your project?:

Other

Is your project economically self sufficient now?:

Yes

Since when?:

2008-12-30 23:00:00

Transferability

Has your project been replicated/adapted elsewhere?:

No

What lessons can others learn from your project? (max. 1500 characters):

Hard work can help us all and if we work together we can over come,by join together with a message of peace within understanding.

Are you available to help others to start or work on similar projects?:

Yes

Background Information

Barriers and Solutions (max. 1000 characters):

The main problem has been gaining the interest of other teacher within the school at which I work.Because extra work is not all ways welcomed it has been a little difficult at times. I have taught others by example,that this project can work,is working and will continue to work towards helping the next generation. We are responsible for the children of to day for they will lead they way tomorrow.

Future plans and wish list (max. 750 characters):

The European youth murals project has taken on a new direction which I feel to be a very positive step.The new stage helps students gain values.The murals art work exhibitions has enabled the project to begin gaining sponsours.This has lead to helping feed a village and whats more has so far enabled three children to gain an education in the surrounding village.The movement is gaining interest and I hope will lead to materials and a new school extension being built.The info can be seen on the web of the murals project and within the link to the other connecting blog,web. <https://childrenhelpingchildrenwithart.wordpress.com/escola-elisabeths-donation-of-food/> <https://childrenhelpingchildrenwithart.wordpress.com/an-education-provided-for-a-child-in-needthe-first-of-many/>

Youth ^[1] european ^[2]

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Links

[1] <http://2017.gjc.it/en/category/parole-chiave-separate-da-virgole/youth>

[2] <http://2017.gjc.it/en/category/keywords-separate-with-commas/european>