



Global Junior Challenge

Projects to share the future

Published on *Global Junior Challenge* (<http://2017.gjc.it>)

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Project Location

Country:

Italy

City:

Rionero in Vulture, Basilicata

Organization

Organization Name:

Istituto Comprensivo " Ex Circolo Didattico" Rionero in Vulture

Organization Type:

School

Website

<http://www.scoop.it/t/the-ship-s-logbook-of-the-genius> <http://newtwinspace.etwinning.net/web/p81677>

Privacy Law

Consenso al trattamento dei dati personali

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Project Type

Education up to 10 years

Project Description

Description Frase (max. 500 characters):

The trip as an instrument of intercultural mediation

Project Summary (max. 2000 characters):

The project was started by some needs perceived by some European teachers. Despite the different experiences made in the past, in our classes it is poorly felt the spirit of globalization. The classes see also the presence of some pupils of different nationalities or from socio-culturally disadvantaged families. This led us to feel the need to prepare our students to live in a multicultural and globalized society using an effective and engaging tool. The travel dreams have characterized the boys of every age and every country, but very often in reality it is not carried out for a number of reasons. So many of our students will never see what is happening around the place where they live and they will never know the wonderful city and places in the world. We have therefore thought to help our students to overcome these obstacles using the tools that technology provides us. The basic objective of the project was therefore to introduce the students to different cultures, to understand them and accept them using as a tool for mediation the logbook of trips made ??by some characters, constructed by the students.

PHASES OF THE PROJECT:

Idea of the project (identification of emerging needs students / teachers);
planning work (objectives-content-methods-time-resources-end product);
research tools available for the best implementation;
processing WebQuest;
choosing the genius representative of its country;
search of informations and presentation of the minigenius to the partner schools;
sending by postal mail of the minigenius;
welcome and familiarization of the minigenius at school;
organization of visits to places the most significant and beautiful in their own country and
presentation of foods or typical events;
narration and documentation of experience in the logbook and in TwinSpace;
monitoring and evaluation of the experience and the work done;
dissemination

How long has your project been running?

2012-06-29 22:00:00

Objectives and Innovative Aspects

OBJECTIVES

To develop attitudes, behaviors, values, knowledge and skills needed to live in a multicultural and globalized world.

To promote intercultural dialogue.

To promote an attitude of respect towards other peoples and other countries, overcoming stereotypes and prejudices.

To improve the teaching and learning of the English language.

To increase the use of the technologies of information and communication.

To improve the relationships and the knowledge among schools in Europe.

To know about important characters or genius in Europe.

To know important and relevant features of some European countries.

To expand the knowledge and experience of all pupils participating in the project, including those with special needs.

To increase motivation and to enhance the quality of learning for all participants.

TOOLS

eTwinning, WEB 2.0 (photo and video editing, presentations, slides, videoconference...)
postal mail

Results

Describe the results achieved by your project How do you measure (parameters) these. (max. 2000 characters):

Travel or go through a journey of others listening to the story, reading a logbook, looking at the images is a way immediate and nice to bring the students to different places, different culture, to admire the beauties of the world and broaden boundaries of their own experience. The project has therefore approached the students to new realities, brought them to understand and accept them and made them travel through a logbook of different characters representing the various countries and various cultures. The results of activities implemented were varied and very interesting. The whole project has further motivated the students as it is served to deepen learnings different from those proposed traditionally at school . Pupils have worked with classmates of foreign schools , exchanging material , creating work together and communicating outside of the design motivations and are thus arrived at concrete and solid friendships . In addition , the students were able to enrich their knowledge in various disciplines such as geography , history , science, art, but also the way they live in a family in a different culture with different traditions, education and thinking. So , collaboration , exchange, sharing, different intercultural approach through communication and information channels most challenging , the need to use a common foreign language (English) and the development of specific skills have made this project interesting , functional and appropriate to the objectives. The product is considered to be very good because of the positive impact on students, teachers, parents, community. At this level of training experience must surely be greatly towards the growth of the students, the development of their ripeness , achieving a greater understanding and awareness of cultural diversity , and thus increase the attention and interest in the school itself, who is the promoter of the complex evolutionary process of students.

How many users interact with your project monthly and what are the preferred forms of interaction? (max. 500 characters):

Teachers and students of the different partner schools, parents, the school community. Teachers and students provide for sending and receiving of various mini genius, use the tools that the eTwinning portal provides as well as numerous Web 2.0 to narrate and document the several trips made by the minigenius, to communicate with each other or publish on the web. Parents work with pupils at home hosting the minigenius and accompanying children in different trips. The publication of the various activities on the website allows members of the school community to follow and catch up the different travel routes and get to know other cultures and environments.

Sustainability

What is the full duration of your project (from beginning to end)?:

From 1 to 3 years

What is the approximate total budget for your project (in Euro)?:

Less than 10.000 Euro

What is the source of funding for your project?:

Grants

Specify:

Istituto Comprensivo

Is your project economically self sufficient now?:

No

Since when?:

2014-04-29 22:00:00

Transferability

Has your project been replicated/adapted elsewhere?:

No

What lessons can others learn from your project? (max. 1500 characters):

Ours was an attempt to overcome the various obstacles that prevent students to actually visit a place, to travel, bringing, thanks to the use of technological tools, some elements of the culture and the beauty of the various European countries to the knowing of all. Today we live in a global village where, although we're getting closer thanks to the diffusion of technological tools, tourism or migration processes often do not know enough about the person who stands with us nor his country of origin. Which brings us to look at each other with suspicious eyes. The project has approached the students to different cultures and brought them to understand and accept them. In a playful and enjoyable way pupils have known some important people and the contribution they have given not only to the culture of their country but worldwide; have enhanced their communicative, digital, social, organizational skills; have integrated the concrete experience with the virtual; have acquired basic knowledge and skills to become active and informed citizens in a multicultural and globalized society. Knowing Europe's cultural wealth through direct contact with the partner schools allowed pupils to feel part of Europe, Europeans, surprised by the differences or similarities that gradually showed in the uses and customs. For all these reasons, the project is an example of good practice that can be replicated in other schools

Are you available to help others to start or work on similar projects?:

Yes

Background Information

Future plans and wish list (max. 750 characters):

It would be desirable that the project was extended to schools in other European countries, and that they were involved a greater number of teachers and pupils, that particularly disadvantaged pupils have the opportunity to integrate the knowledge learned with actual trips, that the field of investigation was extended to other aspects of the culture of the various European countries

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[Culture](#) ^[9]

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Links

- [1] <http://2017.gjc.it/en/category/parole-chiave-separate-da-virgole/web-20>
- [2] <http://2017.gjc.it/en/category/keywords-separate-with-commas/motivation>
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